

Teacher Candidate Directions
Assignment in Canvas
Saturday, February 20, 2021
9:00-12:00

1. The purpose of this lesson is: Teacher candidates will examine their moral principles that govern their choices of instructional materials, specifically children's literature. Students will use four corners of the room and the readings found there to investigate what African American researchers and writers say on this topic.

A further purpose of this lesson and upcoming lessons is for you to commit to building the social, emotional, and intellectual growth of yourself as a teacher through the ethical and the unbiased selection of books and materials that mirror the children in your classrooms as well as supporting the diversity of the class in numerous ways. ACTS 2a

Remember you can use early ELE 312 classroom writings and your selection of books for your author study. Hint: Why did you choose your author?

2. Work with your group in Four Corners to create an environment to support individual and collaborative learning that encourages positive social interaction, active engagement in learning, and self-motivation. **Talk builds comprehension.**

Use the Four Corners posters to provide visual access as well as media and video found in Canvas to increase engagement.

You and your group may annotate your choice of the posters of the African American Researchers and Writers: Rudine Sims Bishop, Alfred Tatum, Jacqueline Woodson, and Denene Millner.

3. As you read the posters, annotate the posters and develop a chart such as a sketch to stretch to provide the answer to this: Teachers' Selection of Literature for Classroom Libraries: Does This Involve Ethics? What do African American researchers and writers say?

4. Share your Anchor Charts and answer the question: Teachers' Selection of Literature for Classroom Libraries: Does This Involve Ethics? **What do African American researchers and writers say?**

5. Before you leave, use your computer or a Chromebook to do a Quick Write:

What is your take-away from today on the process of Four Corners and the content of the ethics and moral principles of choosing books for your classroom?